

2024 South Central Ohio District

BLAST

March 8th-9th

Cost \$35

Event Location:

Heritage Nazarene Church

2264 Walnut Creek Pike

Circleville, OH 43113

REGISTRATION DETAILS:

Register by February 21st for a T-Shirts (March 1st is the final deadline. Students registered later than this date are not guaranteed a shirt or game play as brackets will start being made on the 2nd.

Students can only be added into an event if there is extra room in the schedule/bracket).

Register at: <https://forms.gle/62whPqpXbTK3tUCY8>

DUE BY START OF EVENT:

- Registration form filled out (due by March 1st at latest)
- \$35 per student (checks make payable to SCO NYI)
- Medical Release form filled out for each adult and student
(available at: <https://forms.gle/YCinMFvtg6Tkudr2A>)



DISTRICT BLAST COORDINATORS

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SOUTH CENTRAL OHIO DISTRICT NAZARENE YOUTH INTERNATIONAL

Nazarene Youth International is an auxiliary organization of the Church of the Nazarene created to further effective ministry to and through youth as an essential part of the mission of the church at every level (local, district, regional, and international). NYI provides a vehicle through which youth and leadership may creatively facilitate and support spiritual and numerical growth in this vital area of ministry, with a sense of ownership and empowerment.

The South Central Ohio NYI, consisting of local churches and NYI groups in Ohio exists to resource and assist local churches their families. These ministries and programs shall contribute to:

- furthering the life of holiness;

- building young people of integrity;
- encouraging fellowship among Christian youth;
- evangelizing our world;
- training youth for service;
- Strengthening the relationship with our regional Nazarene institution of higher education, Mount Vernon Nazarene University, and encouraging youth to select MVNU as their college choice.

BLAST STATEMENT OF PHILOSOPHY AND PURPOSE

Building Leaders and Sharing Talents (BLAST) is an event through which talents and leadership skills of youth are developed, encouraged, and used for Jesus Christ. The process begins in a local church setting, where youth are encouraged in their special gifts and abilities, continues through district **BLAST** festivals, and extends to the field event held each year at MVNU. **BLAST** is more than an annual field event; it's a year-long emphasis on talent/leadership development at every level.

Throughout the New Testament, we find evidence that special abilities are given to each believer through the grace of God to serve the body of Christ and reach out to unbelievers. These gifts and talents are to be cultivated and used to build God's kingdom. Teenagers often find themselves in a "tug-of-war", because the world also wants their talents. The church must be diligent to provide opportunities for development and use of talents that challenge youth to reach their full potential, realizing that when they do *in Christ*, the reward has eternal significance that the world cannot offer.

Personal development is an important part of **BLAST**, yet for who we can be for Christ, not for personal gain. Our talents are an indication of His grace, not our own "special-ness" (Romans 12:3) and are designed to help us serve Him and others. They unify us and help both us and those we serve to mature in the faith. God expects us to develop our talents and gifts so that we become the best we can be, with His power flowing through us. There is no room in His kingdom for half-heartedness in the cloak of false humility; we must reach for the stars, knowing the One who made them!

Training for leadership is a second vital aspect. In preparation through discipline and effort, in using their talents publicly, and in working with others in group or team settings, a teenager develops leadership skills that can be channeled in a variety of ways both in the present and the future. Their presentation may not always be great by certain standards, but what happens inside of them as they use their talents is! Whether it's singing, public speaking, creative arts, math, preaching, Bible quizzing, or team/individual sports, they develop leadership abilities that "plug in" to the church for years to come.

Competition is part of the **BLAST** experience, but within a Christian understanding. When Christians compete, they compete against what they know they can do. When I achieve my best, I am a winner. Competing helps me work harder than I might on my own. A Christian attitude toward competitors should be one of companionship and gratitude, helping each other become better. If my competitor wins the award, I rejoice as part of his or her victory, having helped perform at a higher level; if I receive it, I feel the same about him or her.

Trophies and awards provide secondary motivation to work hard; of primary importance is knowing that we improve and others achieve more when we have participated. Since Christ is the source of all talent, we rejoice in him for what everyone accomplishes. Even those who fail to receive an award can rest assured that God will use them where their unique talents can best function, rather than become bitter because someone else may have more talent recognized in a certain area. As youth leaders, it is extremely important that we help teenagers understand the

Christian view of competition; since we cannot shield them from it in life, we must help them live as Jesus would in the midst of it.

Finally, participation should be **validated at every level**. Local churches should provide opportunities for teens to share their talents whether in church services or local festivals. Zones and Districts should organize their own **BLAST** days as significant times of sharing, emphasizing that everyone who participates is a winner, not just those who advance to the next level; a culmination of all that has happened in local NYI's, not just a time to see who qualifies for field **BLAST**. May local and district youth be better equipped to make a difference in our world through our year-long efforts to build leaders and share talents!

SECTION 1: RULES AND PROCEDURES DISTRICT BLAST GENERAL RULES AND PROCEDURES

1. Participation in **BLAST** is open to youth involved in NYI in a local church on the South Central Ohio District.
2. District **BLAST** 2024 is scheduled for March 8-9, on the campus of Heritage Nazarene Church, Circleville, Ohio.
3. District **BLAST** is open to students enrolled in grades 6-12 during the school year ending immediately prior to the time of the Field **BLAST**.
4. Students who wish to participate in District **BLAST** must have attended a minimum of one service per week at their local Church of the Nazarene for four weeks during the three months (January-March) immediately prior to the District **BLAST** registration deadline of March 1, 2024. ("Service" is defined as Sunday School, morning or evening worship, or weeknight youth Bible study or service.)
5. For competition purposes, "Early Youth" is defined as students enrolled in grades 6-8 during the school year, and "Senior Youth" is defined as students enrolled in grades 9-12 during the school year. Categories, which do not indicate an age level, are open to all youth grades six through twelve.

The various categories and rules of competition provided for at District **BLAST** are included in this program handbook.

6. District **BLAST** is a total experience, including evening services, seminars, and special emphases throughout the event, along with the competition. Participants should plan to arrive on Friday, attend the entire event, are encouraged to be involved in all aspects of the event, and must attend all evening services/concerts and activities. A tentative schedule will be available to participants prior to District Blast.
7. District NYI leaders are responsible for the close supervision of participants while on the Heritage Nazarene and MVNU campuses and at any off-campus lodging (hotel). One adult or college-age sponsor is required for every six (1/6) students; local churches must work together to see that this ratio is provided for. Dress and behavior on campus are to be in harmony with the Lifestyle Guidelines of Mount Vernon Nazarene University. Insurance coverage for all participants, spectators, and adult

sponsors shall be provided through personal and district policies; no liability is assumed by the South Central Ohio NYI Council, Heritage Nazarene Church, or MVNU.

8. Those placing in the top 5 of each category advance to Field BLAST.
9. Field BLAST coaches will be choosing an all-star team from those participating in the District BLAST tournaments. Those volleyball and basketball teams will represent SCO at Field BLAST in June.

District BLAST – TENTATIVE SCHEDULE (Subject to change)

Friday

5:00pm – 7:00pm Registration
7:15pm – 8:15pm Opening Gathering
8:30pm – 11:00pm Competitions Begin

Saturday

8:30am Coaches' meeting in lobby
9:00am – 4:00pm Competitions
4:00pm Awards in sanctuary

DISTRICT BLAST RULES FOR CONDUCT AND DRESS

1. Participants, spectators, and adult sponsors are expected to conduct themselves in a manner exemplary of followers of Jesus Christ and consistent with standards of the Church of the Nazarene.
2. No alcohol, illegal or abusive drugs, or tobacco in any form are allowed on the campus of Heritage Nazarene or Mount Vernon Nazarene University. Firearms, fireworks, or explosives are also outlawed. Vulgar, foul, or profane language will not be tolerated. Pornographic or obscene materials are not allowed on campus.
3. Anyone who exhibits disruptive or violent conduct which poses a threat to the wellbeing of themselves or another person will be disciplined. This includes both malicious (fighting, cursing, etc.) or mischievous (throwing water, food, shaving cream, etc.) behavior. Skateboards, rollerblades, and scooters are only allowed at designated venues, due to risk of injury.
4. Though casual wear is appropriate for most **BLAST** activities, Christian modesty must be observed in dress worn in any public area. Shorts should be of modest length and fit. Tank-tops or similar sleeveless-style athletic tops are appropriate only for athletic participation, taking due care for modesty. Shirts and shoes are to be worn at all times. The wearing of any item of clothing bearing emblems or messages in conflict with Christian moral standards are not allowed. "Dressy" clothes may be more appropriate for some Christian communication events and for evening services.
5. Christian judgment and good taste must be observed in regard to public display of affection. Inappropriate behavior in this area infringes upon the rights of others, reflects negatively on the character of those involved, and creates an inclination toward

immorality. Teens and adults can help guide others into appropriate reserve, both public and private, with the opposite sex.

- 6.No participant should leave campus without express permission and knowledge of a supervising adult sponsor from their church or district.
- 7.Booing, “baiting”, or applauding failure of opponents by spectators or by participants in activities is inconsistent with a Christian understanding of love and of competition. We encourage spectators to cheer for all teams, and for participants to show respect, cooperation, and gratitude for all teams or individuals.
- 8.Attendance is required at the evening services and Awards Ceremony.

BLAST COMPETITION RULES AND PROCEDURES

CHRISTIAN COMMUNICATION:

Vocal Music Category: early youth male vocal solo, early youth female vocal solo, early youth vocal

duet (2 persons), early youth ensemble (3-9 persons), senior youth male vocal solo, senior youth female vocal solo, senior youth vocal duet (2 persons), senior youth vocal ensemble (3-9 persons), vocal choir (10 or more persons), district Impact team, early youth praise band and senior youth praise band, early youth Christian band and senior youth Christian band.

If any participant in a group is senior youth, the group must enter the senior youth category. Categories not differentiating early and senior youth involve participants of both age groups together.

No individual can enter more than one event per category. (Example: One may not sing in two different groups in the small group category.) Individuals are limited to participation in three Christian communication categories, excluding Impact team (music/puppets/preaching/human video/drama) and no more than two entries in art, crafts and creative writing categories.

Time limits: all music categories = 5 minutes. Entries exceeding time limit will have five points deducted. All vocal entries must be religious in nature.

All vocal music must be memorized. Participants who qualify for the regional event may have the option of choosing a different song. No participant may use the same song they entered in a previous year.

Taped accompaniments **without vocal background** are permissible for vocal competition. All taped accompaniment tracks used must be original.

The **Praise Band** category may include any number of participants, using a combination of vocals and live instrumentation. No accompaniment tracks are permitted. Praise band entries are required to submit three copies of original score and vocals. Keyboard and drums will be provided; the entrant must bring personal guitars, horns, or strings. Instrument sound level checks must be scheduled and completed during the break prior to the category. Entries will be evaluated for both vocals and live instrumentation. All entries should be the type of song used in leading in a worship setting.

The **Christian Band: Original Performance** category may include any number of participants, using a combination of vocals and live instrumentation. No accompaniment tracks are permitted. Keyboard and drums will be provided; the entrant must bring personal guitars, horns, or strings. Instrument sound level checks must be scheduled and completed during the break prior to the category. Entries will be evaluated for both vocals and live instrumentation **and content**. All entries should be the type of song used representative of Christian values, spiritually sound, and inspired to glorify Christ. Bands will not be permitted to perform non-original music (however music does not have to be written by a band member; i.e., parent, friend, pastor). Failure to perform original music will exempt the participants from achieving a score and award.

BLAST JUDGING/EVALUATION FORM

CATEGORY: VOCAL SOLO **LEVEL:** EARLY YOUTH SENIOR YOUTH

CHURCH: _____ **NAME:** _____

AGE: _____ *Circle comments throughout the rubric that best describe the performance.* **Subtotals**

	<u>15</u>	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
TONE Breathing Vowels (ee, a, ah, oh, oo)	Open, resonant, full tone in all registers and ranges. Consistently appropriate breathing and vowel placement skills.		Characteristic tone most of the time. Minor breathing, vowel placement problems in outer ranges and volumes.			A basic tonal concept. Notable breathing, vowel placement problems in outer ranges and volumes.			Weak tone production most of the time due incorrect breath support, vowel placement skills.			A lack of understanding of how to produce the basic tone. Fundamentals of breathing, vowel placement skills need work.				
INTONATION Breath Support Pitch Adjustment Skills	Accurate intonation with correct breath support in all ranges and registers. Pitch adjustments are made instantly.		Minimal intonation and breath support difficulties. Pitch adjustment skills are usually successful.			Mostly accurate intonation and breath support with some out-of-tune notes. Pitch adjustment skills are still developing.			Some sense of intonation, but with significant breath support problems. Pitch adjustment skills are not developed.			An unawareness of tuning problems. Needs development of pitch adjustment and breath support skills.				

ACCURACY Memorization Notes Rhythms Intervals Pulse	Outstanding accuracy and memorization. All notes, rhythms, intervals are performed accurately. Correct pulse throughout.	Infrequent errors. A few minor problems with stepwise intervals in technical passages. Pulse is mostly correct. Minor memorization errors.	A lack of consistency in notes, rhythms, stepwise intervals, pulse in technical passages. Several memorization errors.	Numerous inaccurate notes, stepwise and large intervals, rhythmic passages, and memorization errors. Technical passages and pulse mostly incorrect.	An unawareness of correct notes, intervals, rhythms and/or pulse.	
TECHNIQUE Posture Diction Consonants	Consistently appropriate posture, diction. Consonants are clearly enunciated at beginnings, middle, and ends of words.	Minor errors in posture, diction, consonant enunciation at beginning, middle, and/or ends of words.	Several errors in correct posture, diction, consonant enunciation, especially during technical or melisma passages.	Incorrect posture, diction, consonant enunciation during technical and melisma passages.	A lack of understanding of correct posture, diction, consonant enunciation.	
EXPRESSION Style Elements Interpretation Phrasing Dynamics Tempo	Excellent expression with appropriate style elements, interpretation, phrasing, dynamics, and tempo.	Minor lapses in dynamics, phrasing, correct tempo, style elements, interpretation.	Occasionally rigid and mechanical expression for this class. Style elements, correct tempo, phrasing, dynamics, interpretation are often absent.	Mechanical expression most of the time. Attention to style elements, correct tempo, phrasing, dynamics, interpretation missing.	A lack of understanding of correct style elements, dynamics, interpretation, phrasing, and correct tempo.	
DIFFICULTY	Selection considered difficult and challenging for this age level.	Selection considered somewhat difficult and challenging for this age level.	Selection considered average level difficulty for this age level.	Selection considered below average level difficulty for this age level.	Selection considered simple for this age level.	

TIME LIMIT (5 MINUTES/+5 POINTS): _____

MUSIC (ORIGINAL MUSIC WITH TWO PHOTOCOPIES/+5 POINTS): _____

FINAL SCORE: _____

GOLD = 100 to 90 points

SILVER = 89 to 70 points

BRONZE = 69 to 50 points

COMMENTS: *(continue on back if necessary)*

BLAST JUDGING / EVALUATION FORM

CATEGORY: VOCAL DUET VOCAL ENSEMBLE VOCAL CHOIR IMPACT TEAM

LEVEL: EARLY YOUTH SENIOR YOUTH

CHURCH: _____

GROUP NAME: _____ (list member names on back of one score sheet)

Circle comments throughout the rubric that best describe the performance.

Subtotals

	15	14	13	12	11	10	9	8	7	6	5	4	3	2	
STONE Breathing Vowels (ee, a, ah, oh, oo)															
INTONATION Breath Support Pitch Adjustment Skills															
BALANCE Blend Listening Skills Set-up															
TECHNIQUE Posture Diction Notes Rhythms Consonants Memorization															
EXPRESSION Style Elements Interpretation Phrasing Dynamics Tempo															
DIFFICULTY															

TIME LIMIT (5 MINUTES/+5 POINTS): _____

MUSIC (ORIGINAL MUSIC WITH TWO PHOTOCOPIES/

+5 POINTS): _____

FINAL SCORE: _____

GOLD = 100 to 90 points

SILVER = 89 to 70 points

BRONZE = 69 to 50 points

COMMENTS: *(continue on back if necessary)*

BLAST JUDGING / EVALUATION FORM

CATEGORY:

BLAST JUDGING / EVALUATION FORM

CATEGORY: PRAISE BAND

LEVEL: EARLY YOUTH SENIOR YOUTH

CHURCH: _____

GROUP NAME: _____ (list member names on back of one score sheet)

SCORING: 1-10 (10 being highest)

A. OVERALL (10 points each)

- 1. Time limit/copies of vocals (5 pts each) _____(10 pts.)
 - 2. Memorization thoroughness/accuracy _____(10 pts.)
 - 3. Presentation and poise _____(10 pts.)
 - 4. Communicative effectiveness _____(10 pts.)
 - 5. Ability to lead in worship and appropriateness
of selection for worship setting _____(10 pts.)
- Subtotal** _____

B. VOCAL CATEGORIES (5 points each)

- 6. Tone quality & pitch accuracy _____ (5 pts.)
 - 7. Diction _____ (5 pts.)
 - 8. Breath control/phrasing _____ (5 pts.)
 - 9. Mastery of style of piece _____ (5 pts.)
 - 10. Dynamics appropriate level and contrast _____ (5 pts.)
- Subtotal** _____

B. INSTRUMENTAL CATEGORIES (5 points each)

- 11. Tone Quality _____(5 pts.)
- 13. Technical proficiency _____(5 pts.)
- 12. Rhythm & note accuracy _____(5 pts.)
- 14. Mastery of style of piece _____(5 pts.)
- 15. Expressiveness _____(5 pts.)

Subtotal _____

SUBTOTALS A + B + C = _____

FINAL SCORE _____

GOLD = 100 to 90 points SILVER = 89 to 70 points BRONZE = 69 to 50 points

COMMENTS: *(continue on back if necessary)*

CHRISTIAN BAND ORIGINAL PERFORMANCE

LEVEL: EARLY YOUTH SENIOR YOUTH

CHURCH: _____

GROUP NAME: _____ (list member names on back of one score sheet)

SCORING: 1-10 (10 being highest)

A. OVERALL (10 points each)

- 1. Time limit/original copies of vocals **and score** (5 pts each) _____
- 2. Memorization thoroughness/accuracy _____
- 3. Presentation and poise _____
- 4. *Stage Presence and Audience Communication* _____
- 5. *Appropriateness of Original Composition & Performance* _____

Subtotal _____

B. VOCAL CATEGORIES (5 points each)

BLAST JUDGING / EVALUATION FORM

CATEGORY:

- 6. Tone quality & pitch accuracy _____
- 7. Diction _____
- 8. Breath control/phrasing _____
- 9. Mastery of style of piece _____
- 10. Dynamics appropriate level and contrast _____

Subtotal _____

C. INSTRUMENTAL CATEGORIES (5 points each)

- 10. Tone Quality _____
- 11. Rhythm & note accuracy _____
- 12. Technical proficiency _____
- 13. Mastery of style of piece _____
- 14. Expressiveness _____

Subtotal _____

FINAL SCORE _____

GOLD = 100 to 90 points

SILVER = 89 to 70 points

BRONZE = 69 to 50 points

COMMENTS: *(continue on back if necessary)*

BLAST COMPETITION RULES AND PROCEDURES

CHRISTIAN COMMUNICATION:

Instrumental Music Category: early youth instrumental solo, senior youth instrumental solo, early youth keyboard solo, senior youth keyboard solo, early youth instrumental solo original performance, and senior youth instrumental original performance.

If any participant in a group is senior youth, the group must enter the senior youth category. Categories not differentiating early and senior youth involve participants of both age groups together.

No individual can enter more than one event per category. (Example: One may not sing in two different groups in the small group category.) Individuals are limited to participation in three Christian communication categories, excluding Impact team (music/puppets/preaching/human video/drama) and no more than two entries in art, crafts and creative writing categories.

Time limits: all music categories = 5 minutes
Entries exceeding time limit will have five points deducted.

Instrumental and keyboard entries may be religious in nature or classical selections. Keyboard categories include both piano and organ.

All keyboard music must be memorized. No participant may use the same song they entered in a previous year. Instrumental music does not have to be memorized.

Taped accompaniment is permissible for instrumental and keyboard competitions. However, background accompaniment should not contain the same instrument being played. All taped accompaniment tracks used must be original.

The **Instrumental Solo Original Performance** category allows for a more free-spirit style of music (jazz, etc.); the **Instrumental Ensemble Original Performance** category may include any number of participants, using a combination of live instrumentation. No accompaniment tracks are permitted. Three copies of the score (as much as available) will be required for the judges. Keyboard and drums will be provided; personal guitars, horns, or strings must be brought by the entrant. Instrument sound level checks must be scheduled and completed during the break prior to the category. Entries will be evaluated for live instrumentation and content. All entries should be the type of song used representative of Christian values, spiritually sound, and inspired to glorify Christ. Individuals will not be permitted to perform non-original music (however music does not have to be written by a band member; i.e., parent, friend, pastor). Failure to perform original music will exempt the participants from achieving a score and award.

INSTRUMENTAL SOLO

LEVEL: EARLY YOUTH SENIOR YOUTH

CHURCH: _____

BLAST JUDGING / EVALUATION FORM

CATEGORY:

NAME: _____ AGE: _____

Circle comments throughout the rubric that best describe the performance. Subtotals

	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
TONE Breathing Bowling Embouchure	Open, resonant, full tone in all registers and ranges. Consistently accurate breathing, bowing, embouchure skills.	Characteristic tone most of the time. Minor breathing, bowing, embouchure problems in outer ranges and volumes.	A basic tonal concept. Notable breathing, bowing embouchure problems in outer ranges and volumes.	Weak tone production most of the time due incorrect breath support, embouchure or bowing.	A lack of understanding of how to produce the basic tone. Fundamentals of breathing, bowing, embouchure need work.											
INTONATION Consistency Pitch Adjustment Skills	Accurate intonation in all ranges and registers. Pitch adjustments are made instantly.	Minimal intonation difficulties. Pitch adjustment skills are usually successful.	Mostly accurate intonation with some out-of-tune notes. Pitch adjustment skills are still developing.	Some sense of intonation, but with significant problems. Pitch adjustment skills are not developed.	An unawareness of tuning problems. Needs development of pitch adjustment skills.											
ACCURACY Notes Rhythms Pulse	Outstanding accuracy. All notes and rhythms are performed accurately. Correct pulse throughout.	Infrequent errors. A few minor problems in technical passages.	A lack of consistency in notes, rhythms, and pulse in technical passages.	Numerous inaccurate notes and rhythmic passages. Technical passages and pulse are mostly incorrect.	An unawareness of correct notes, rhythms and/or pulse.											
TECHNIQUE Posture Articulation Hand Position Bowling	Consistently appropriate posture, articulations, hand position, bowing.	Minor errors in posture, articulations, hand position, bowing.	Several errors in correct posture, articulations, bowing, especially during technical passages.	Incorrect posture, articulations, bowing, during most technical passages.	A lack of understanding of correct posture, articulations, bowing, hand position.											
EXPRESSION Style Elements Interpretation Phrasing Dynamics Tempo	Excellent expression with appropriate style elements, interpretation, phrasing, dynamics, and tempo.	Accurate expression most of the time with occasional lapses in dynamics, phrasing, correct tempo, style elements, interpretation.	Occasionally rigid and mechanical expression for this class. Style elements, correct tempo, phrasing, dynamics, interpretation are often absent.	Mechanical expression most of the time. Attention to style elements, correct tempo, phrasing, dynamics, interpretation missing.	A lack of understanding of correct style elements, dynamics, interpretation, phrasing, and correct tempo.											
DIFFICULTY	Selection considered difficult and challenging for this age level.	Selection considered somewhat difficult and challenging for this age level.	Selection considered average level difficulty for this age level.	Selection considered below average level difficulty for this age level.	Selection considered simple for this age level.											

TIME LIMIT (5 MINUTES/+5 POINTS): _____

MUSIC (ORIGINAL MUSIC WITH TWO PHOTOCOPIES/+5 POINTS): _____

FINAL SCORE: _____

GOLD = 100 to 90 points

SILVER = 89 to 70 points

BRONZE = 69 to 50 points

COMMENTS: *(continue on back if necessary)*

BLAST JUDGING / EVALUATION FORM

CATEGORY:

INSTRUMENTAL SOLO ORIGINAL PERFORMANCE

LEVEL: EARLY YOUTH SENIOR YOUTH

CHURCH: _____

NAME: _____ AGE: _____

Circle comments throughout the rubric that best describe the performance. Subtotals

	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
TONE Breathing Bowling Embouchure	Open, resonant, full tone in all registers and ranges. Consistently accurate breathing, bowing, embouchure skills.	Characteristic tone most of the time. Minor breathing, bowing, embouchure problems in outer ranges and volumes.	A basic tonal concept. Notable breathing, bowing embouchure problems in outer ranges and volumes.	Weak tone production most of the time due incorrect breath support, embouchure or bowing.	A lack of understanding of how to produce the basic tone. Fundamentals of breathing, bowing, embouchure need work.											
INTONATION Consistency Pitch Adjustment Skills	Accurate intonation in all ranges and registers. Pitch adjustments are made instantly.	Minimal intonation difficulties. Pitch adjustment skills are usually successful.	Mostly accurate intonation with some out-of-tune notes. Pitch adjustment skills are still developing.	Some sense of intonation, but with significant problems. Pitch adjustment skills are not developed.	An unawareness of tuning problems. Needs development of pitch adjustment skills.											
ACCURACY Notes Rhythms Pulse	Outstanding accuracy. All notes and rhythms are performed accurately. Correct pulse throughout.	Infrequent errors. A few minor problems in technical passages.	A lack of consistency in notes, rhythms, and pulse in technical passages.	Numerous inaccurate notes and rhythmic passages. Technical passages and pulse are mostly incorrect.	An unawareness of correct notes, rhythms and/or pulse.											
TECHNIQUE Posture Articulation Hand Position Bowling	Consistently appropriate posture, articulations, hand position, bowing.	Minor errors in posture, articulations, hand position, bowing.	Several errors in correct posture, articulations, bowing, especially during technical passages.	Incorrect posture, articulations, bowing, during most technical passages.	A lack of understanding of correct posture, articulations, bowing, hand position.											
EXPRESSION Style Elements Interpretation Phrasing Dynamics Tempo	Excellent expression with appropriate style elements, interpretation, phrasing, dynamics, and tempo.	Accurate expression most of the time with occasional lapses in dynamics, phrasing, correct tempo, style elements, interpretation.	Occasionally rigid and mechanical expression for this class. Style elements, correct tempo, phrasing, dynamics, interpretation are often absent.	Mechanical expression most of the time. Attention to style elements, correct tempo, phrasing, dynamics, interpretation missing.	A lack of understanding of correct style elements, dynamics, interpretation, phrasing, and correct tempo.											

BLAST

CATEGORY:

DIFFICULTY	Selection considered difficult and challenging for this age level.	Selection considered somewhat difficult and challenging for this age level.	Selection considered average level difficulty for this age level.	Selection considered below average level difficulty for this age level.	Selection considered simple for this age level.	
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TIME LIMIT (5 MINUTES/+5 POINTS): _____

MUSIC (ORIGINAL MUSIC WITH TWO PHOTOCOPIES/+5 POINTS): _____

FINAL SCORE: _____

GOLD = 100 to 90 points

SILVER = 89 to 70 points

BRONZE = 69 to 50 points

COMMENTS: *(continue on back if necessary)*

INSTRUMENTAL ENSEMBLE ORIGINAL PERFORMANCE

LEVEL: EARLY YOUTH SENIOR YOUTH

CHURCH: _____

GROUP NAME: _____ (list member names on back of one score sheet)

Circle comments throughout the rubric that best describe the performance.

Subtotals

	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
TONE Breathing Bowing Embouchure																
INTONATION Consistency Pitch Adjustment Skills																
ACCURACY Notes Rhythms Pulse																

BLAST JUDGING / EVALUATION FORM

CATEGORY:

TECHNIQUE Posture Articulation Hand Position Bowling	Consistently appropriate posture, articulations, hand position, bowing.	Minor errors in posture, articulations, hand position, bowing.	Several errors in correct posture, articulations, bowing, especially during technical passages.	Incorrect posture, articulations, bowing, during most technical passages.	A lack of understanding of correct posture, articulations, bowing, hand position.	
EXPRESSION Style Elements Interpretation Phrasing Dynamics Tempo	Excellent expression with appropriate style elements, interpretation, phrasing, dynamics, and tempo.	Accurate expression most of the time with occasional lapses in dynamics, phrasing, correct tempo, style elements, interpretation.	Occasionally rigid and mechanical expression for this class. Style elements, correct tempo, phrasing, dynamics, interpretation are often absent.	Mechanical expression most of the time. Attention to style elements, correct tempo, phrasing, dynamics, interpretation missing.	A lack of understanding of correct style elements, dynamics, interpretation, phrasing, and correct tempo.	
DIFFICULTY	Selection considered difficult and challenging for this age level.	Selection considered somewhat difficult and challenging for this age level.	Selection considered average level difficulty for this age level.	Selection considered below average level difficulty for this age level.	Selection considered simple for this age level.	

TIME LIMIT (5 MINUTES/+5 POINTS): _____

MUSIC (ORIGINAL MUSIC WITH TWO PHOTOCOPIES/+5 POINTS): _____

FINAL SCORE: _____

GOLD = 100 to 90 points SILVER = 89 to 70 points BRONZE = 69 to 50 points

COMMENTS: *(continue on back if necessary)*

JUDGING / EVALUATION FORM

KEYBOARD SOLO

LEVEL: EARLY YOUTH SENIOR YOUTH

CHURCH: _____

NAME: _____ **AGE:** _____

Circle comments throughout the rubric that best describe the performance.

	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
ACCURACY Pulse Notes Rhythm Fingering Memorization	Consistently correct pulse, notes, rhythms and fingerings.			Infrequent errors in notes, rhythms, fingerings, pulse. A few minor problems in technical passages.			A lack of consistently correct notes, rhythms, pulse, and fingerings in technical passages (rushing, uneven passages).			Numerous inaccurate notes, rhythms, fingerings, and pulse. Technical passages are weak.			An unawareness of correct notes, pulse, fingerings, rhythms.		

BLAST

CATEGORY:

STYLE Tone Balance between hands Melody	Characteristic and consistent tone for composition. Balance between hands is appropriate throughout. Melody is clearly heard.	Characteristic tone for period/style most of the time. Minor balance problems between hands. Melody is occasionally covered by harmonic parts.	Some evidence of characteristic tone for period/style. Balance between hands is not consistent, and often, melody does not project through harmonies.	A lack of characteristic tone for period/style. Little attention given to balance between hands. Melodic line is usually covered with harmonies.	A lack of understanding of tone production for period/style. No attention given to balance between hands. Melody does not project through harmonies.
TECHNIQUE Articulation (staccato, tenuto, accents) Pedal Tempo	Characteristic and accurate articulation (staccato, tenuto, accents), pedal work, and tempo enhance composition.	Mostly accurate articulation (staccato, tenuto, accents), pedal work and/or tempo for this composition.	Inconsistent articulation (staccato, tenuto, accents), pedal work and/or tempo for this composition.	Articulation (staccato, tenuto, accents), pedal work and/or tempo are often incorrect for this composition.	A lack of understanding of correct articulation (staccato, tenuto, accents), pedal work and/or tempo.
POSITION Posture Finger Wrist Hand Arm	Consistently appropriate posture, finger, wrist, hand, arm positions.	Minor problems in posture, finger, wrist, hand, arm positions, i.e. slouching, too little arch, etc.	A lack of consistently correct posture, finger, wrist, hand, arm positions, i.e. flat hands, wrists bent too far forward or backwards, etc.	Problems in complex passages due to incorrect posture, finger, wrist, hand, arm positions, i.e. heavy touch on fast notes, etc.	Little ability to use correct posture, finger, wrist, hand, arm positions.
EXPRESSION Style Elements Interpretation Phrasing Dynamics	Excellent expression with appropriate style elements, interpretation, phrasing, and dynamics.	Occasional lapses in dynamics, phrasing, style elements, and/or interpretation.	Occasionally rigid and mechanical expression for this class. Style elements, phrasing, dynamics, and/or interpretation are often absent.	Mechanical expression most of the time. Attention to style elements, phrasing, dynamics, and/or interpretation are missing.	A lack of understanding of style elements, dynamics, interpretation, and/or phrasing.
DIFFICULTY	Selection considered difficult and challenging for this age level.	Selection considered somewhat difficult and challenging for this age level.	Selection considered average level difficulty for this age level.	Selection considered below average level difficulty for this age level.	Selection considered simple for this age level.
SUBTOTALS					

TOTAL POINTS: _____

TIME LIMIT (5 MINUTES = +5 POINTS): _____

MUSIC (ORIGINAL MUSIC WITH TWO PHOTOCOPIES = +5 POINTS): _____

FINAL SCORE: _____

GOLD = 100 to 90 points

SILVER = 89 to 70 points

BRONZE = 69 to 50 points

COMMENTS: *(continue on back if necessary)*

BLAST COMPETITION RULES AND PROCEDURES

CHRISTIAN COMMUNICATION:

Creative Ministries Category: Early youth drama, senior youth drama, early youth human video (solo, small & large group), senior youth human video (solo, small & large group), early youth preaching and senior youth preaching.

If any participant in a group is senior youth, the group must enter the senior youth category. Categories n differentiating early and senior youth involve participants of both age groups together.

No individual can enter more than one event per category. (Example: One may not sing in two different groups in the small group category.) Individuals are limited to participation in three Christian communication categories, excluding Impact team (music/preaching/human video/drama) and no more than two entries in art, crafts and creative writing categories.

Time limits: human video and drama categories = 8 minutes; **puppets** and preaching categories = 10 minutes. Entries exceeding time limit will have five points deducted.

All entries must be religious in nature.

Taped accompaniment with vocals may be used for the human video category. All taped accompaniment tracks used must be original.

Drama competition involves a presentation of a religious skit, short drama, speech, reading, or cutting from a play. All material must be memorized. Limited staging, costumes, and props may be used, but must be provided by the entrants, and be on hand and able to be set up quickly at the time of competition (2-minute limit). All entries must be of a Christian nature and in accordance with the teachings of the Church of the Nazarene. An original copy and two photocopies (or three originals) of the piece performed must be presented to the judges prior to performance. All drama must be memorized. No participant may use the same song or drama they entered in a previous year.

Human video involves the silent dramatization by a group or individual of a taped musical selection performed by a recording artist. Three typed copies of the words of the song performed must be presented to the judges prior to performance. All entries must be of a Christian nature and in accordance with the teachings of the Church of the Nazarene. Competition will be divided into solo, small group (2-4), and large group (5+) in each of the early and senior youth categories.

Preaching is defined as the presentation of an original message from a Biblical passage of the entrant's choice. The exposition is to contain an introduction and conclusion. The points of the sermon arise from and explain the meaning of the passage itself, then give contemporary application. Outlines are to be original; all sources used must be credited. Notes may be used during presentation. All entries must be in accordance with the teachings of the Church of the Nazarene. Two copies of the manuscript or outline used must be submitted to the judge before the presentation.

BLAST JUDGING / EVALUATION FORM

CATEGORY:

DRAMA

LEVEL: EARLY YOUTH SENIOR YOUTH

CHURCH: _____

NAME: _____

AGE: _____

Circle comments throughout the rubric that best describe the performance.

Subtotal

	18 17 16 15	15 14 13 12	11 10 9	8 7 6 5	4 3 2 1	
USE OF SPACE AND PROPS (if applicable)	Adapts movements sensitively to space available. Times movements to use space in conjunction with other characters. Makes varied, interesting use of space. Excellent creative use of props.	Adapts movements to space easily. Movement level portrays character/ situation accurately. Some creative use of props.	Uses immediate space to advantage most times. Adapts to space available. Movement level is generally appropriate to character/ situation with some small lapses. Little creative use of props.	Moves through immediate space sometimes. May either move too much or too little overall for character/ situation. Use of props is predictable and unimaginative.	Sits or stands in the same spot for duration of an activity that encourages movement, or moves frenetically when an activity would benefit from stillness. Props are not employed well.	
USE OF BODY AND MOVEMENT	Uses all parts of body freely to represent character rather than self. Varies force of movements naturally to reveal character. Congruency between effect and facial expression and movement. Performers are always open to the audience.	Movements clearly call to mind character/ situation portrayed. Movements at large scale and small scale identify character/ situation. There is a congruency between effect, facial expression and movement. Performers are open to audience.	Movements generally call to mind character/ situation portrayed. Movements of large body parts clearly identified with character/ situation. There is limited congruency between effect, facial expression and movement. Performers are usually open to audience.	Little variety of movement, only one or two signature movements sketch character/ situation. Congruency of effect and expression is attempted. Performances are minimally open to the audience.	Habitual body movements represent self, not the character. Vague use of arms/ legs/ facial expression are difficult to interpret. Body language and expression rarely used to augment the content. Backs are facing the audience.	
DELIVERY	Clear and strong opening and closing. Demonstrates variety in volume, tone, pitch and voice quality appropriate to character/situation. Vocal expression enhances character/ situation.	Opening and closing are well presented. Demonstrates variety in most of volume, tone, pitch, and voice quality. Expression is interesting and understandable.	Opening and closing are evident. Demonstrates some variety of volume, tone, pitch, and voice quality. Expression is understandable.	Opening/ closing are not clearly defined. Occasionally demonstrates some variety in one or two of volume, tone, pitch, and voice quality. Expression is mostly understandable.	Opening and closing are not defined and leave the audience confused. Little verbal or vocal use. Expression monotone or so low as to be difficult to hear.	
	18 17 16 15	15 14 13 12	11 10 9	8 7 6 5	4 3 2 1	

BLAST JUDGING / EVALUATION FORM

FOCUS	Performance is alive and explores the bounds of form. Playfulness and risk taking always evident.	Flashes of spontaneity and style enliven solid performance. Playfulness and risk taking are evident.	Performance stable, relatively smooth. Playfulness and risk taking are sometimes evident.	Performance uneven. Playfulness and risk taking are rarely seen.	Performance easily shaken. Playfulness and risk taking are not evident.	
	18 17 16 15	15 14 13 12	11 10 9	8 7 6 5	4 3 2 1	
POTENTIAL EFFECT ON AUDIENCE	Audience is deeply engaged, eager to respond to performance and responds enthusiastically.	Audience clearly enjoys performance.	Audience quietly enjoys performance.	Audience follows performance politely.	Audience is confused and may be annoyed by difficulty of understanding.	

TIME LIMIT (2 MINTUES FOR SET-UP/8 MINUTES FOR PERFORMANCE/+5 POINTS): _____

SCRIPT (ORIGINAL WITH TWO PHOTOCOPIES/+5 POINTS): _____

FINAL SCORE: _____

GOLD = 100 to 90 points

SILVER = 89 to 70 points

BRONZE = 69 to 50 points

COMMENTS: *(continue on back if necessary)*

HUMAN VIDEO

LEVEL: EARLY YOUTH SENIOR YOUTH

SUBGROUP: SOLO 2-4 5+

CHURCH: _____

NAME/GROUP NAME: _____ (list member names on back of one score sheet)

Solo Categories

VISUAL EFFECT: _____

SCORING: 1-10 (10 being highest)

Does appearance help or detract from presentation?
Is makeup (if any) done well?
Is clothing or costume appropriate to the theme?

SYNCHRONIZATION: _____

Are interpretations well-coordinated with music?

MOVEMENT: _____

Are movements carefully planned and implemented?
Are they suited well to musical accompaniment?
Do movements communicate meaning well?

MECHANICS: _____

Is there an appropriate use of props, visual aids?
Is dress and staging appropriate?

BLAST JUDGING / EVALUATION FORM

CATEGORY:

OVERALL IMPRESSION: _____

Is the overall message clearly communicated?
 Is the presentation aesthetically pleasing?
 Any special strengths or problems?
 Time Limit (5 pt deduction if over limit)
 Memorization thoroughness/accuracy

MOVEMENT: _____ Are movements carefully planned and implemented? Do movements communicate meaning well? Are they suited well to musical accompaniment?

MECHANICS: _____

Is there an appropriate use of props, visual aids?
 Is dress and staging appropriate?

Sub Total _____

X2

FINAL SCORE _____

OVERALL IMPRESSION: Is the overall message clearly communicated? _____

Is the presentation aesthetically pleasing?
 Any special strengths or problems?
 Time Limit (5 pt deduction if over limit)
 Memorization thoroughness/accuracy

Sub Total _____

X2

FINAL SCORE _____

Small and Large Group Categories

VISUAL EFFECT: _____

Does appearance help or detract from presentation?
 Is makeup (if any) done well?

Is clothing or costume appropriate to the theme?

SYNCHRONIZATION: _____

Are interpretations well-coordinated with music?
 Are movements smooth, and synchronized between performers?

GOLD = 100 to 90 points
 SILVER = 89 to 70 points
 BRONZE = 69 to 50 points

COMMENTS: *(continue on back if necessary)*

CATEGORY: PREACHING

LEVEL: EARLY YOUTH SENIOR YOUTH

CHURCH: _____

NAME: _____

AGE: _____

SCORING: 1-10 (10 being highest)

BLAST JUDGING / EVALUATION FORM

CONSTRUCTION:

- 1. Appropriateness of text selection
- 2. Evidence of research
- 3. Overall content/depth of thought
- 4. Creative use of illustrations
- 5. Theology (correctness of concepts, consistency)

DELIVERY:

- 6. Presence (poise, posture, overall demeanor)
- 7. Introduction/Transition/Conclusions
- 8. Organization (logical flow of thought)
- 9. Diction/Control/Speech
- 10. Use of gestures

FINAL SCORE

(* - 5 point deduction if not within time limit)

*

GOLD = 100 to 90 points
 SILVER = 89 to 70 points
 BRONZE = 69 to 50 points

COMMENTS: *(continue on back if necessary)*

BLAST COMPETITION RULES AND PROCEDURES

CHRISTIAN COMMUNICATION:

Writing Category: Early youth prose, senior youth prose, early youth poetry, and senior youth poetry.

No individual can enter more than one event per category. (Example: One may not sing in two different groups in the small group category.) Individuals are limited to participation in three Christian communication categories, excluding Impact team (music/puppets/preaching/human video/drama) and no more than two entries in art, crafts and creative writing categories.

Participants in **prose or poetry** categories must attend **BLAST** and turn in their work at the assigned time.

All entries must be of a Christian nature and in accordance with the teachings of the Church of the Nazarene; prose may be fiction or non-fiction (if non-fiction, all sources must be cited with endnotes). Participants must submit three typed copies of their work, double-spaced, pages numbered (prose) and stapled. Do not put the work in folders, frames, or add color or art. Each entry must have a cover page indicating the participant's name, district, and category entered. The participant should keep a personal copy in case of loss. (Note: Copy machines will not be available at the church. Failure to submit three copies will result in disqualification.)

BLAST JUDGING / EVALUATION FORM

CATEGORY: PROSE

LEVEL: EARLY YOUTH SENIOR YOUTH

CHURCH: _____

NAME: _____

AGE: _____

BASIC CRITERIA:

SCORING: 1-20 (20 being highest)

1. Does the work exhibit a unifying idea or message? _____
2. How well does the author's theme advocate Christian values? _____

SPECIFIC CRITERIA:

SCORING: 1-10 (10 being highest)

3. Is the piece well-organized and does it logically flow? _____
4. Does the work exhibit the author's ability to control the technical aspects of his/her chosen form and style (rhythm, foreshadowing, narrative perspective)? _____
5. Does the piece exhibit originality/ creativity? _____

6. Is the piece grammatically sound, with correct spelling and usage, and appropriate word choice? _____

7. Does the content adequate and of sufficient quality to support the theme or| message? _____

8. Does the work exhibit depth of thought and sound reason? _____

FINAL SCORE _____

GOLD = 100 to 90 points

SILVER = 89 to 70 points

BRONZE = 69 to 50 points

COMMENTS: *(continue on back if necessary)*

BLAST JUDGING / EVALUATION FORM

CATEGORY: POETRY

LEVEL: EARLY YOUTH SENIOR YOUTH

CHURCH: _____

NAME: _____

AGE: _____

SCORING: 1-20 (20 being highest)

BASIC CRITERIA:

1. Does the work exhibit a unifying idea or message? _____

2. Does the work exhibit the author's ability to control the technical aspects of his/her chosen form or style? _____

SPECIFIC CRITERIA:

3. Does the piece exhibit originality / creativity? _____

4. Does the work exhibit the author's mastery of literal, figurative and symbolic language? _____

5. Does the work express itself in a way that maintains or heightens the interest of the reader? _____

FINAL SCORE _____

GOLD = 100 to 90 points

SILVER = 89 to 70 points

BRONZE = 69 to 50 points

COMMENTS: *(continue on back if necessary)*

BLAST COMPETITION RULES AND PROCEDURES

ART AND CRAFTS CATEGORY: early youth drawing, senior youth drawing, early youth painting, senior youth painting, early youth photography, senior youth photography, early youth crafts, and senior youth crafts, early youth digital-assisted drawing, senior youth digital-assisted drawing, early youth digital-

assisted photography, and senior youth digital-assisted photography. Entries must be those pieces which have received highest honors at the district competition. All entries must be original (no copies of other works allowed).

1. Only one piece may be entered by an individual in any one category, and no more than two in all categories. No repeat entries from previous years are permitted.
2. Each art category piece (painting, drawing, and photography) must be displayed on a mat, mount, or frame, and be able to be hung for display (not necessary with crafts items).
3. Each art category entry must also have a small card with the name of the artist, age level and category entered, and district affixed to the piece.
4. Biblical or religious themes are not required in art and crafts; however, the nature or content of entries must not violate the moral and ethical standards of the Church of the Nazarene.
5. All entries will be judged according to creative use of the media involved, exhibit a high degree of craftsmanship, show originality of theme, and present the work in such a way that complements and enhances its overall appearance. Entries must be of sufficient quality to be presented at a regional level and must meet the specified criteria. No entries will be accepted that lie outside of the established categories (drawing, painting, photography, digital assisted photography, videography, and crafts).
6. **Digital-Assisted Drawing** will use an original digital-assisted drawing which must include a description card. Description card should detail the digital process and program used as well as name of artist, age level, category entered and district. Piece should be displayed according to item 3 for viewing. The finished piece should also be saved as a “jpeg” file for judging.
7. **Digital-Assisted Photography** will use an original primary photograph which must be included along with the description card. Description card should detail the digital process and program used as well as name of artist, age level, category entered and district. Original photograph should be the predominant image of finished piece. Piece should be displayed according to item 3 for viewing. The finished piece should also be saved as a “jpeg” file for judging.

CATEGORY: CRAFT PAINTING DRAWING DIGITAL-ASSISTED DRAWING

LEVEL: EARLY YOUTH SENIOR YOUTH

CHURCH: _____

NAME: _____

AGE: _____

TITLE AND/OR _____

DESCRIPTION:

VISUAL ART

Score

Selection

Comments:

_____ /20pts

- Appropriate - appropriate for this competition in subject and taste; appropriate level of difficulty; should reflect a Christian world view but overtly "religious" subject, symbols, or theme are not required.
- Fresh concept – demonstrates a fresh approach.

Communication

Comments:

_____ /20pts

- Initial impression – immediate visual impact; meaning and general intent readily grasped.
- Originality –displays individualistic style; avoids
- Range of appeal – relevant and appealing to overused ideas or concepts. multiple audiences.

Visual impact – imagery that is visually compelling; forceful, subtle or vivid.

<u>Presentation/ Technique</u>	Co mm ents	_____ / 4 0 pts
• Consisten cy – consistent use of medium.	:	
• Finished presentati on – completen ess; entry must be mounted or framed; overall size, including mounting and frame, can be no smaller than 4 by 6 inches and no larger	Co mm ents	_____ / 2 0 pts

FINAL

GOLD = 100 to 90 points

SILVER = 89 to 70 points

BRONZE = 69 to 50 points

COMMENTS: *(continue on back if necessary)*

BLAST JUDGING / EVALUATION FORM

CATEGORY: PHOTOGRAPHY DIGITAL-ASSISTED PHOTOGRAPHY

LEVEL: EARLY YOUTH SENIOR YOUTH

CHURCH: _____

NAME: _____

AGE: _____

TITLE AND/OR DESCRIPTION: _____

	Score
Selection	
<ul style="list-style-type: none">• Appropriate – appropriate for this festival in subject and taste; appropriate level of difficulty; should reflect a Christian world view but overtly “religious” subject, symbols, or theme are not required.• Fresh concept – demonstrates a fresh approach.• Style – keeps with genre (traditional or digital).	/20pts
Communication	
<p>and general intent readily grasped.</p> <ul style="list-style-type: none">• Originality – displays an individualistic style; avoids overused ideas or concepts.• Range of appeal – relevant and appealing to multiple audiences.• Visual impact – imagery that is visually compelling; forceful, subtle, or vivid.	/40pts
Presentation/Technique	
<ul style="list-style-type: none">• Consistency – consistent use of medium.• Elements of design – incorporation of shape, line, pattern, texture, space, framing, size, angle, and cropping.• Finished presentation – completeness.• Flow – a natural flow of image(s) for viewer’s eye.• Lighting – effective use of light; develops mood and nuance.• Organization – apparent focal point; organization of compositional elements.• Proportion – appropriate use of space.• Technique – proper use of the medium.• Use of color/contrast – black and white reveals contrast; color is clear and appropriate for image.	/20pts
Effectiveness	
<ul style="list-style-type: none">• Effectiveness – produces an overall effect on the viewer.• Preparation – an apparent effort of time and thought in preparation.• Understandable concept – the combination of subject selection, communication, presentation/technique, and effectiveness in attaining a response.	

FINAL SCORE

/
100pt

GOLD = 100 to 90 points SILVER = 89 to 70 points BRONZE = 69 to 50 points **COMMENTS:** (continue on back if necessary)

BLAST COMPETITION RULES AND PROCEDURES

MATHEMATICS:

The mathematics competition is operated on the basis of a standardized test taken by each participant. 60 minutes are given to complete each test. Awards are given according to test scores, computing correct answers only. In the case of a tie, the time of completion used (first turned in is awarded first place). Test scores will be posted, but tests will not be returned to participants. No calculators are permitted.

ATHLETIC COMPETITION RULES AND PROCEDURES

BLAST COMPETITION RULES AND PROCEDURES

TEAM VOLLEYBALL:

Team Volleyball competition will include a Women's Volleyball tournament and a Men's Volleyball Tournament. Each tournament will be single elimination at District Blast and double elimination at Regional Blast.

1. High school junior varsity volleyball rules for tournaments with six players will be used. Teams winning two of three games advance. Rally scoring will be used to 25 points for games one and two and 15 points for game three. No more than three varsity athletes from the same school may compete on the same team.
2. Each coach and player is expected to demonstrate Christian sportsmanship and self-control, and show cooperation with officials.

The volleyball tournament (both women's and men's) will start at 8:30p.m. on Friday night. Brackets will be posted both at registration desk in the lobby and at the gyms.

BLAST COMPETITION RULES AND PROCEDURES

3v3 BASKETBALL:

1. Every team in every division will play at least 3 games.
2. Each team must have at least 3 players on their roster at the time of registration. A team may compete with less than 3 in case of injury/illness, etc. Only players on the roster at the beginning of the tournament are allowed to play, no exceptions and no late additions are permitted to play.
3. Substitution is unlimited but permitted only when the ball is not in play.
4. A 3-point shot will determine the right of possession to begin the game.
5. The ball will change possession after all made baskets, no "make it, take it."

6. The ball will be “cleared on EVERY change of possession. Failure to clear it will result in the loss of possession and the loss of any points resulting from the possession. Cleared means both feet and the ball are behind the 3-point line.
7. An opposing player must check the ball before it is put into play. The ball must be passed to a teammate to begin to play.
8. Scoring is by 1’s and 2’s. The first team to reach 11 points wins. The winner must win by 2 points or be the first team to 15 points, whichever comes first.
9. Each team is allowed one 1-minute time-out per game.

BLAST COMPETITION RULES AND PROCEDURES

BASKETBALL HOT SHOT:

Basketball Hot Shot competition will include these categories: early youth men’s hot shot, early youth women’s hot shot, senior youth men’s hot shot, senior youth women’s hot shot.

Each participant will have ninety seconds to score a maximum number of points from spots marked on the court, beginning at the top of the key. There is a limit of three lay-ups; other shots may be repeated as often as desired. No dunks. Shooters must retrieve their own rebounds. Points are added in this manner: lay-up: 1 point; side shot: 2 points; foul line extended: 3 points; top of the key extended: 5 points. Shooters must have one foot on the marked spot when the ball is released. Shots released at the buzzer are counted.

The next page shows the scoring sheet used for Hot Shot.

BLAST SCORING / EVALUATION FORM

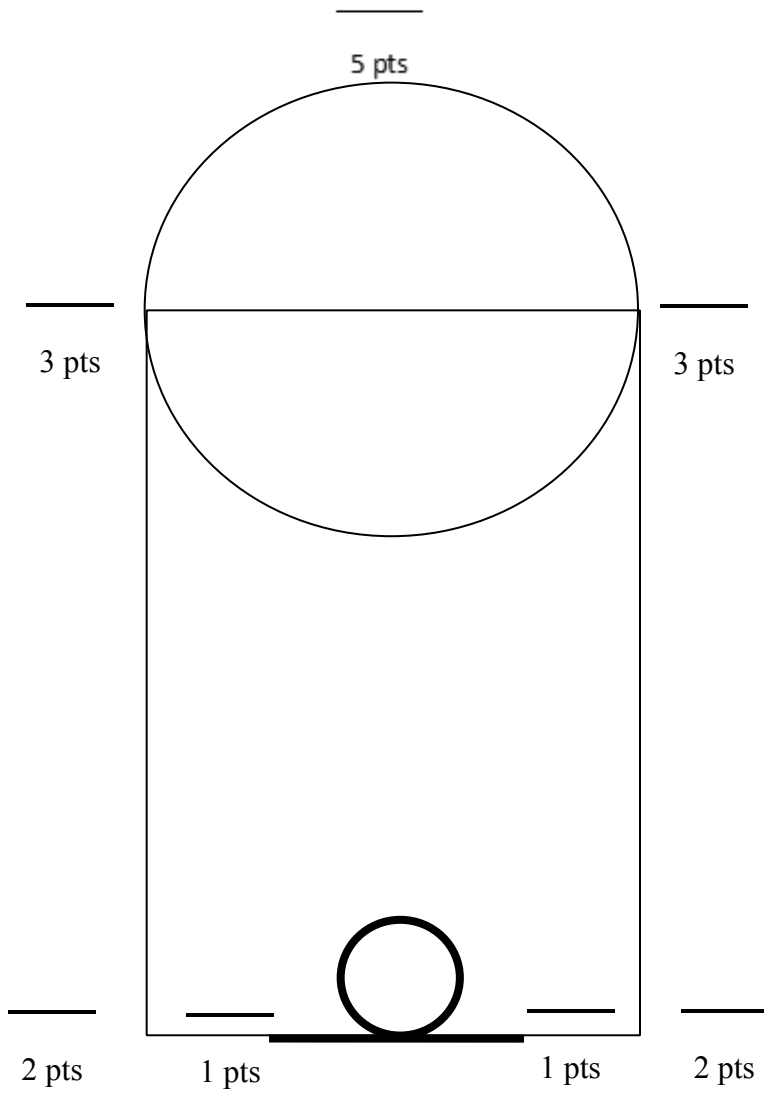
CATEGORY: HOT SHOT

LEVEL: EARLY YOUTH SENIOR YOUTH

CHURCH: _____

NAME: _____

AGE: _____



SCORING

of 5 point shots ____ x5 = _____

of 3 point shots ____ x3= _____

of 2 point shots ____ x2= _____

of 1 point shots ____ x1= _____

GRAND TOTAL = _____

BLAST COMPETITION RULES AND PROCEDURES

TEAM SOCCER:

Anyone who signs up for soccer will automatically advance to the Field BLAST team.

Soccer competition will consist of a separate tournament for men and for women. Each district is allowed one Allstar team for men and one for women at Field **BLAST**. Each district shall determine their own method for selecting participants on the district all-star team. The competition will be structured as a pool-play tournament, with a single elimination brackets final round played among top two finishers from both pools (1st place vs. 2nd place of opposite pools).

1. No more than fourteen players and two coaches are allowed for each team. Games will be played with six field players and one goalkeeper. Subs may go in on their own throw in or any other dead ball situation, after reporting to the scorer's table first.
2. Each team must have their own uniform shirts with numbers on the back and designated colors. Goalkeepers must wear a neutral color. Shin guards are required; any player without proper shin guards will not be permitted to participate.
3. Field size will be half the size of a soccer field (approx. 60 yards by 70 yards). Field markings will be the same as regulation soccer with the exception of penalty boxes being reduced by eight yards length and width. The goalkeeper may only distribute the ball with his hands.
4. A game will consist of two twenty-minute halves with a 5-minute half-time. No overtime periods; ties will be settled with a shootout. *All ties in the final round will be settled with a sudden-death overtime. The method for breaking ties to determine who qualifies for the final round is as follows: 1.) Head-to-head; 2.) result against common opponents; 3.) Goals allowed; 4.) 10-minute play-off.*
5. Any flagrant tackles or tackling from behind will be an immediate red card violation, resulting in disqualification from that game. All other rules will be the same as those outlined in the current National Federation Soccer Edition, published by the National Federation of State High School Association.
6. For Field **BLAST**, a roster for each team must be submitted with district registrations by the District **BLAST** Coordinator. Any substitutions for players who cannot attend must be coordinated through the District **BLAST** Coordinator and submitted as soon as known. (Note: any substitute player must qualify according to the general rules and have competed at the district level.)

BLAST COMPETITION RULES AND PROCEDURES

TABLE TENNIS:

Table Tennis competition will include the following categories: early youth men's table tennis, early youth women's table tennis, senior youth men's table tennis, and senior youth women's table tennis. Each category will be operated as a single elimination tournament.

1. Official table tennis rules will be followed. Games will consist of 21 points; the participant winning two of the three games played advances.

CHESS:

Chess competition will include the following categories: early youth chess and senior youth chess. Males and females compete in the same age-group category. Each age-group category will have a single elimination tournament, with the winners from each age-group advancing to Field Blast.

There will be a **45-second** time limit per move. Since the officials can't watch every game, the players have the responsibility to monitor and enforce this rule. If a player continues to not move within the allotted time, a player may let an official know of the problem. The official may then compel the player to move promptly or to forfeit the game.

The **touch rule** should also be enforced, meaning that if a player touches a piece that piece must be moved if allowed. Again, it will be the players' responsibility to enforce this rule and only if **both** players agree may this rule be waived.

5K RUN:

5K Run competition will include the following categories: early youth male 5K run, early youth female 5K run, senior youth male 5K run, and senior youth female 5K run.

1. The 5K Run organizational meeting at District **BLAST** will be held in the conference room next to the concessions stand in the lobby 30 minutes prior to race time.

BLAST COMPETITION RULES AND PROCEDURES

TENNIS - SINGLES COMPETITION:

Anyone who signs up for soccer will automatically advance to the Field BLAST team.

Rule 1. Opponents stand on opposite sides of the court. The player who delivers the ball to start the point is called the server. The player who stands opposite and cross-court from the server is the receiver.

Rule 2. The right to serve, receive, choose your side, or give the opponent these choices is decided by a toss of a coin or racquet. If the choice of service or receiver is chosen, the opponent chooses which side to start.

Rule 3. The server shall stand behind the baseline on the deuce court within the boundaries of the singles court when playing singles and within the doubles sideline when playing doubles. See court dimensions. All even points are played from the deuce court and odd number points played from the advantage court. The server shall not serve until the receiver is ready. Serves are made from the deuce court to the opponents service box on the deuce court. Advantage court to advantage box. If the server misses his target twice, he loses the point. If the ball hits the net and goes in the correct service box, another serve is granted. If the server steps on the baseline before contact is made, the serve is deemed a fault.

Rule 4. The receiver is deemed ready if an attempt is made to return the server's ball. The receiver can stand where he likes but must let the ball bounce in the service box. If the ball does not land in the service box, it is deemed a fault and a second serve is given. If the ball is hit by either opponent before the ball bounces, the server wins the point.

Rule 5. The server always calls his score first. If the server wins the first point, he gets a score of 15. Scoring is done like a clock. See example below. Love means zero in tennis. The second point is called 30. The third point is called 45 (now-a-days known as 40) and game is won when the score goes back to love. If the score is 40-40, also known as deuce, one side must win by two points. Advantage-In means if the server wins the next point, he wins the game. Advantage-Out means the receiver has a chance to win the game on the next point.

LOVE 15-30-40

Rule 6. After the game, the opponents serve. Games equal 1. The first to win 6 games, by two, wins the set. The first to win 2 sets wins the match. If the score is 6-6, a tie-breaker is played. This is scored by one's. The first team to score 7 points winning by two wins the set. The tiebreaker continues until one side wins by two. Hence, Game-Set-Match.

Rule 7. If the ball goes into the net, or outside the boundaries of the court, the player who hit that ball loses the point. If the ball hits the net during the point and goes into the opponents court, the ball is in play. A player loses the point if he touches the net, drops his racquet while hitting the ball, bounces the ball over the net, hits a part of the surroundings such as the roof, or a tree, the ball touches him or his partner, he deliberately tries to distract the opponent.

Rule 8. A let is called during the point if a ball rolls on the court or there is a distraction from someone besides the players on the court.

Rule 9. A ball that lands on the line is good.

Rule 10. If players serve out of turn or serve to the wrong person or court, the point or game will stand and order will be resumed following the point or game.

BLAST COMPETITION RULES AND PROCEDURES

AWARDS AND RECOGNITION:

Local and District **BLAST** events shall give awards and recognition to participants with high scores, or

individuals or teams placing high in sports tournament events, as designated by the Local or District NYI Council. In all events except Bible quizzing, team volleyball, team basketball, and soccer, the three highest scores (or first second, and third places) in the district event qualify for Field **BLAST**; if any of these top three cannot attend, the district may be represented by the next highest scorer. District participants at Field **BLAST** team volleyball, basketball, and soccer, and the regional Bible quiz team, participate in all-star teams, selected by a method determined by the District NYI Council.

Field **BLAST** will conclude with an Awards Ceremony on the final day. All participants are expected to attend the awards ceremony. All participants and groups who receive a Gold award will be recognized at the Awards Ceremony Plenary Session. Participants and groups who receive silver or bronze awards will be recognized at the District Huddles. Awards must be claimed by the participant or a friend; awards will not be mailed to absentee participants.

If you are unable to register online, please complete this form and return to your Youth Leader

Please check one: Participant Adult Sponsor

NAME: _____ EMAIL: _____

ADDRESS: _____ PHONE: _____

CITY: _____ STATE: _____ ZIP: _____

DATE OF BIRTH: ___/___/___ GRADE 2023-24 _____ GENDER: MALE FEMALE

T-SHIRT SIZE: S M L XL XX XXX (for district and/or regional event)

COMPETITION LEVEL: EARLY YOUTH (grades 6th-8th) SENIOR YOUTH (grades 9th-12th)

LOCAL CHURCH (city and name): _____

FOR PARTICIPANTS:

Christian Communication

(limit 3 entries excluding Impact team)

Vocal Music

- ___ Vocal Solo
- ___ Vocal Duet (group name: _____)
- ___ Vocal Ensemble (3-9) (group name: _____)
- ___ Vocal Choir (10+) (group name: _____)

___ Praise Band (group name: _____)

___ Christian Band (group name: _____)

Instrumental Music

___ Instrumental Solo ___ Solo Original Performance

___ Instrumental Ensemble Original Performance

___ Keyboard Solo

Writing

___ Poetry

___ Prose

Creative Ministries

___ Drama

___ Human Video[___ solo ___ (2-4) ___ (5+)]
(group name: _____)

___ Preaching

Arts & Crafts

(limit 2 entries)

- ___ Crafts
- ___ Digital Assist. Photo.
- ___ Drawing
- ___ Painting
- ___ Photography

Math

___ Mathematics

Athletic/Tournament Events

(Limit to 1 individual and/or 2 team events)

- ___ 5 K Run
- ___ Basketball Hotshot
- ___ Basketball (team name: _____)
- ___ Chess
- ___ Soccer Team (Automatically advance)
- ___ Table Tennis
- ___ Tennis - Singles (Automatically advance)
- ___ Volleyball Team (team name: _____)

REGISTRATION DETAILS: Register by February 21st for T-Shirts (hard cut off will be March 1st to have time to plan out brackets/detailed schedules).

Register at: <https://forms.gle/nKX37n2LvdU121fw7>

DUE BY START OF EVENT:

1. Registration form filled out (due by March 1st at latest)
2. \$35 per student

3. Medical Release form filled out for each adult and student (available at: <https://forms.gle/RBmXXGWW5ahLYgbp8>)

District BLAST ADULT SPONSOR JOB DESCRIPTION

Much like a youth camp or district retreat relies on the NYI adult leadership, the success of **District BLAST** depends on you. As district sponsors, we must all come to the weekend's activities recognizing that we are responsible for making it run smoothly and to address any problems that arise as we would if they happened in our own home church. SCO is relying on you as adult sponsors to keep our teens involved, content, and "out of trouble". This will involve:

1. Supervision of all teen participants and spectators is the sole responsibility of the districts and local churches involved. While teens are on campus, please work to make sure they observe campus rules and exhibit appropriate mature Christian behavior.
2. Sponsors may be involved as coaches or district leaders in competition areas, making sure that participants know their performance or game time, encouraging them as they compete, and being there for prayer and support. Sponsors may also have some specific responsibilities with the event but cannot serve as regional Adult Volunteers (since these will be involved in other ways).
3. Adult sponsors should take responsibility for ALL students at **District BLAST**, not just those from your own church. In other words, if you see something problematic being done by a student from another district, please involve yourself in the correction of the situation. We are asking that you provide a sense of security and supervision for student participants and guests. We want this to be a pleasant experience for everyone involved and know that the continual presence of adult sponsors will provide both friendship and guidance during the event.
4. Be prepared to counsel, pray with, or lead students to Christ at any time! Many who attend will not know Jesus; others may be struggling. Sponsors are the key! Also, be ready to counsel with teens in the "heat of competition". Some will be learning for the first time how a Christian should respond differently to competition than the world does; be a model of Christian sportsmanship! Some may be discouraged when they don't do as well as they would have liked; be an encourager! Help every student to do their best, yet feel secure in God's love and in their efforts to improve themselves in their talent, no matter what the result!

